ASSIGNMENT 9: FINAL EXAM

Assignment Purpose: To give you the chance to think about images of Elizabeth I in modern media and to develop your own creative approach to Elizabeth.

Assignment Details:
During the last week of class, we will watch and discuss clips from two films about Elizabeth I. Images of Elizabeth appear in film, video games, young adult novels, and many other forms of modern media. For the final exam, it’s your turn to think about how you might depict Elizabeth in your own modern form.

Imagine that you are a playwright, screenwriter, poet, cartoon artist, songwriter, video game designer, etc. How might you incorporate Elizabeth I in your work? For the final exam, choose a 16th- or 17th-century primary text by or about Elizabeth that we have read this quarter and respond to this source in a creative genre. You might draft a screenplay that depicts a conflict between Ralegh and Elizabeth vis-à-vis “Fortune hath” and “Ah silly pugge.” You might draw a cartoon dramatizing some of the sufferings Elizabeth discusses in her prayers or speeches. You might write a pop song by the teen star Endymion Bieber.

During our two-hour final exam period, you will compose your original work about Elizabeth AND write 1-2 paragraphs explaining why you made the creative decisions you made. Why does Endymion’s story work as a pop song? Why did you choose a particular rhyme scheme? Why did you costume Elizabeth or other characters in a certain way? In other words, on your final exam you will produce both a creative piece and a brief reflection on your own creative decision-making process. I will evaluate your exam for both creativity and thoughtful analysis.

To help you on your exam, you may bring a 1-page outline or brainstorming page. I encourage you to visit me in my office hours to discuss your plans for this assignment.